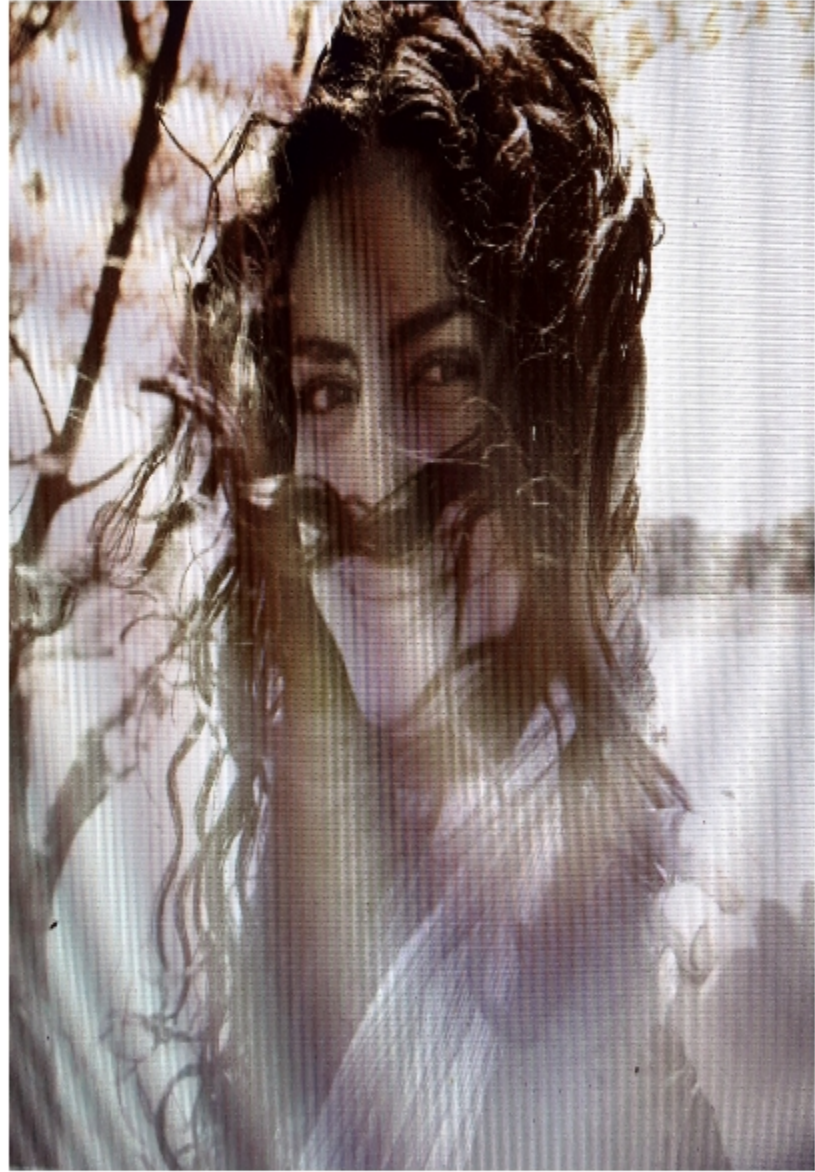


THE ART GALLERY

Exhibit Room #3

Dariana Arias



DARIANA ARIAS

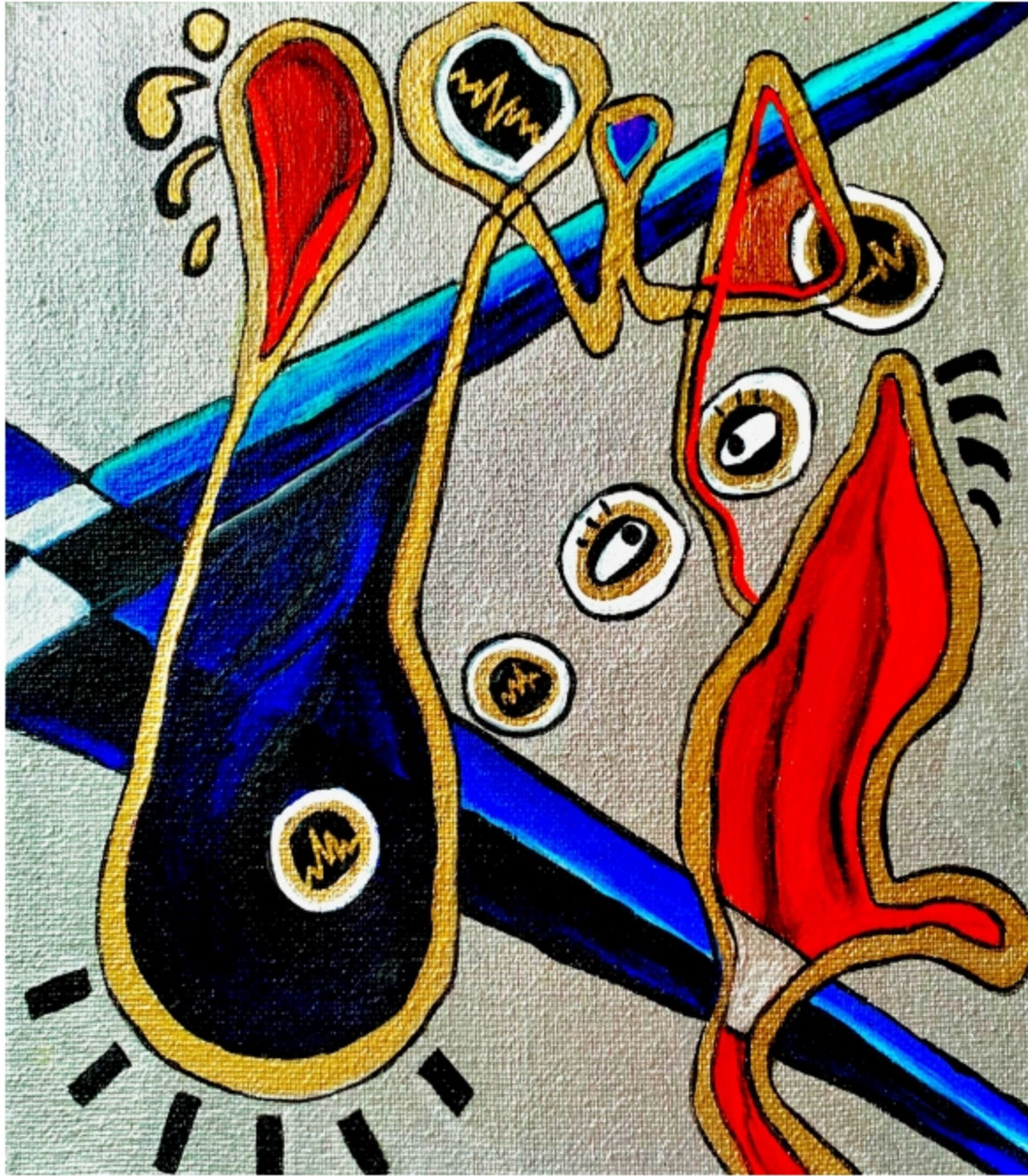
1. Based in Washington D.C.
2. Painting, drawing, digital art, NFTs.
3. Erotic abstraction, abstract expressionism, neo-surrealism, naïve art, cubism, geometric abstraction.

LOVE IN THE TIME OF COVID

The series that you are about to view was successfully exhibited for the first time in Washington DC, with an opening reception on Valentine's day 2021.

“Love In The Time Of Covid” is a communal visual diary reflecting the desire for love and intimacy during the coronavirus pandemic. The initial inspiration came to the artist during an early morning run, as she reflected upon conversations that she have had with different people in her community, within the DMV area.

The artworks that encompass the entire series were created through the dynamic process of instinctual and automatic painting. When viewed as a whole, the collection “Love In The Time Of Covid” appears to the eye as a surreal collage that weaves individual experiences and desires, into a whole communal novella. The color palette is consistent throughout the series; the four base colors are metallic gold and silver, red and blue. The metallic gold represents the novelty of love, the metallic silver the sultriness of intimacy; the blue and the red are more suitable for basic emotions arising from love or lack of.



Title: The Electrical Language of Love

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Love, Covid Quarantine, Electromagnetic fields.

Artistic Style & Inspiration: Abstract expressionism, geometric art, Jungian active imagination.

In the HeartMath study, *The Electricity of Touch*, researchers set out to determine whether the heart's electromagnetic field, as measured by an electrocardiogram (ECG) in one individual, could be detected and measured in another person when the pair either were seated about three feet of each other, or held hands. The results of The Electricity of Touch experiment were positive: The data showed "when people touch or are in proximity, a transference of the electromagnetic energy produced by the heart occurs," -The HeartMath Institute

(Can you see the word 'Love' on this painting?)



Title: The Watchers In The Hour Of Love

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, Voyeurism, Freudian slip.

Artistic Style & Inspiration: Erotic abstraction, Jungian active imagination.

This artwork was inspired by an unintended comment a young woman made during a happy hour gathering where the artist was present. As the covid-19 quarantine had just finished and with social distancing keeping folks at an arm's length, the young woman (obviously intoxicated by alcohol), let a comment slip in front of all who were present and paying attention, "**I have enjoyed watching different people having sex.**" Where and under what circumstances the young woman was engaging in voyeuristic behavior, remains a mystery to this day.



Title: I Love You Under The DC Moon

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, Night-time love.

Artistic Style & Inspiration: Erotic abstraction, neo-surrealism, Jungian Active Imagination.

This artwork was inspired by a conversation that the artist had with a married couple towards the end of the covid-19 quarantine. As the artist shared her love for Rock Creek Park and discussed the amount of people flooding the park during the quarantine period, the couple shared details of their love-making sessions in Rock Creek Park, Washington D.C.



Title: The Blue Balls Of Love and The Untouchable Lips of The Beloved

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine sexless marriage.

Artistic Style & Inspiration: Abstract art, Jungian active imagination.

Why is it that some women do not desire to be intimate with their husbands after childbirth or after many years of partnership? During the first year of covid, the artist heard various women talked about their lack of sexual desire for their partners (mostly men); likewise, the artist also heard the stories of male friends who talked about wanting to make love to their wives and got rejected. During the summer of 2020, a woman told the artist that she was going to refuse love-making with her man as some sort of punishment... A male friend present during the conversation smiled and said, **"I was married for 30 years and my wife tried the same practice after childbirth; I found a solution."**



Title: Shhh ... I'm Sleeping with Prostitutes (and they're all sweet!).

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Sexcapades, Covid quarantine reflections.

Artistic Style & Inspiration: Erotic art, Abstract expressionism, Jungian active imagination.

(This painting pairs with the previous artwork).

This piece was inspired by a conversation that the artist had with someone in her community, whose spouse decided to explore abstinence during their marriage, while asking him to remain sexless. When the artist asked him how he was handling the situation, he replied with a mischievous grin, "**Shhh... I'm sleeping with prostitutes - and they're all sweet!**"



Title: On a Bed of Stars.

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Self-love, Covid Quarantine, Dreams.

Artistic Style & Inspiration: Abstract expressionism, neo-surrealism, erotic abstraction, Jungian active imagination.

This artwork was inspired by the artist's lucid dreams during the beginning of the covid-19 pandemic. A dreamy female figure is depicted floating in the night sky.



Title: The Penetration of Love

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, Sexuality.

Artistic Style & Inspiration: Geometric abstraction, Jungian active imagination.

This painting represents the topic of "sexual abstraction", as it was the topic of conversation between a "grandmother" in the Adams Morgan neighborhood and the artist, during a walk amidst the covid-19 quarantine.



Title: Groovy Nights

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, Sexual Exploration.

Artistic Style & Inspiration: Erotic abstraction, neo-surrealism, Jungian active imagination.

This artwork was inspired by conversations the artist had with a group of women in her community; two women shared details of their sexual exploration experiences with folks in their building during the covid-19 quarantine,



Title: Entry Into Love

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, Sex, Orgasm, Pleasure.

Artistic Style & Inspiration: Erotic abstraction, Jungian active imagination.

This artwork was inspired by "quarantine conversation circles" at the local parks in the Adams Morgan neighborhood of Washington D.C. During one of the conversation circles, various women discussed the amount of love-making sessions it may take to get the best possible orgasm. Love-making, love-making, love-making, love-making, love-making... and orgasm!



Title: Midnight Caresses

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine sex.

Artistic Style & Inspiration: Erotic abstraction, neo-surrealism, Jungian active imagination.

This artwork was inspired by "**what happens at nighttime stays in the dark.**" -Mt. Pleasant resident, Washington D.C.



Title: He Loves Him Madly But Nobody Knows (except us right now).

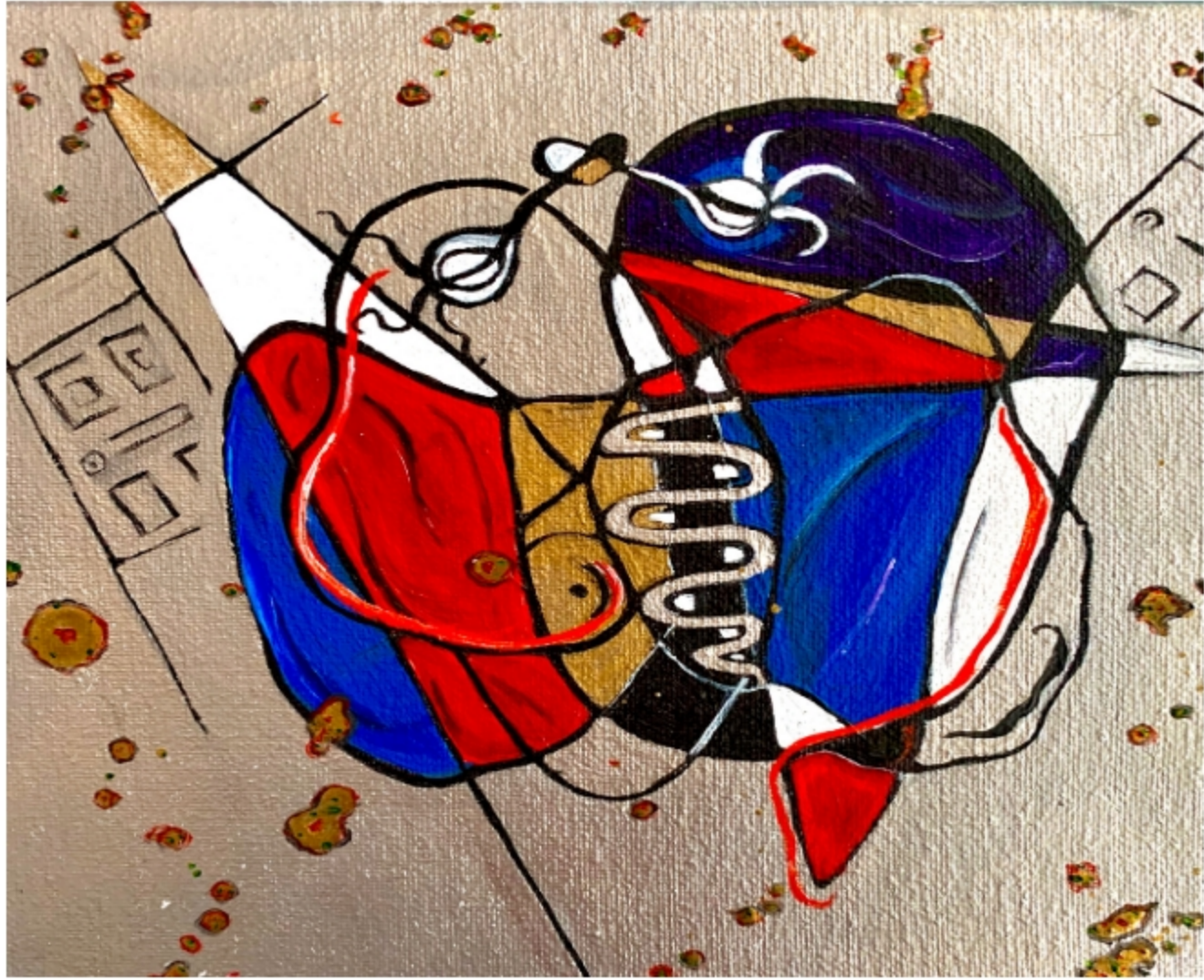
Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid love, Secret passion, homosexuality.

Artistic Style & Inspiration: Erotic abstraction, neo-surrealism, Jungian active imagination, Miles Davis.

This painting depicts the secret intimate love between two men that dare not come out publicly with their passion towards each other, as the story was told to the artist by one of the men, in September 2020.



Title: Impromptu Quarantine Lovers

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, Neighboring lovers, Emotional support.

Artistic Style & Inspiration: Naïve art, abstract art, Jungian active imagination.

This painting depicts the story of two love-birds that the artist met during the beginning of the pandemic. Neighbors outside of their own respective homes, sharing a kiss and sealing the pact to become lovers and quarantine together, in order to be each other's emotional support.



Title: Longing

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, love, loneliness, human contact.

Artistic Style & Inspiration: Abstract art, neo-surrealism, Jungian active imagination.

This artwork represents the longing for love that some people had while quarantining alone in Washington D.C.



Title: Lovers Melting Into One

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine love, Love-making, Tantric sex.

Artistic Style & Inspiration: Erotic abstraction, Jungian active imagination.

This artwork was inspired by a conversation that the artist had with a Tantra practitioner and instructor during the first year of the covid pandemic. It represents the union of a couple during love-making and the feeling of oneness that is reached during an intentional session of sacred sexual intimacy.



Title: Morning Coffee

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine friendship. coffee.

Artistic Style & Inspiration: Abstract art, naïve art, neo-surrealism, Jungian active imagination.

This artwork was inspired by a couple of friends of the artist, that were neighbors-best-friends, and their efforts to keep a healthy state of mind during the 2020 covid quarantine, by having morning coffee with each other everyday.



Title: Self-Partnered Self-Love

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantining alone.

Artistic Style & Inspiration: Abstract art, Jungian active imagination.

This artwork is self-explanatory.



Title: The Arrow of Love, The Kiss, The Holding of Hands, The Butterflies in the Stomach, The Stirring of the Heart, The Transmutation of Blueness.

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, new beginnings, new love.

Artistic Style & Inspiration: Geometric abstraction, Jungian active imagination.

During the first year of the corona virus pandemic, the artist met various young professionals, new in town, that were seeking romantic partners in case another quarantine was pronounced -as the artist was told by one of these young professionals. The artist had the chance to witness the beginning of new relationships during that period; this artwork is symbolic of the beginning stages of a new love and what people generally feel during the process: love at first sight, butterflies in the stomach, etc.



Title: The Ambiguous Lover in DuPont Circle

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, lovers.

Artistic Style & Inspiration: Erotic abstraction, Jungian active imagination.

This artwork is symbolic of the excitement of a new love, specially when lovers don't completely know each other well, but enjoy the sexual intimacy with one another.



Title: The Ups & Downs of Men

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, emotional stress.

Artistic Style & Inspiration: Abstract art, Jungian active imagination.

Who hasn't heard their good friends complain about their partners? And who has not gone through rough patches in life. This artwork was inspired by one of the artist's closest friend, as he went on his own emotional roller-coaster during the first year of the covid pandemic.



Title: Melancholic Dusk

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Coronavirus pandemic, break-ups.

Artistic Style & Inspiration: Erotic abstraction, neo-surrealism, geometric abstraction, Jungian active imagination.



Title: The Blueness After the Flame

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine, relationships, break-up.

Artistic Style & Inspiration: Abstract art, Jungian active imagination.

In the beginning of the pandemic the artist was told the story of a sad break-up between a man and his lady... The man had to endure the covid quarantine alone and with a heavy heart from his relationship's end. This piece represents the sadness and melancholy that lovers usually feel after parting ways. Can you see the tears?



Title: The Golden Hour of Love by the Caribbean Sea

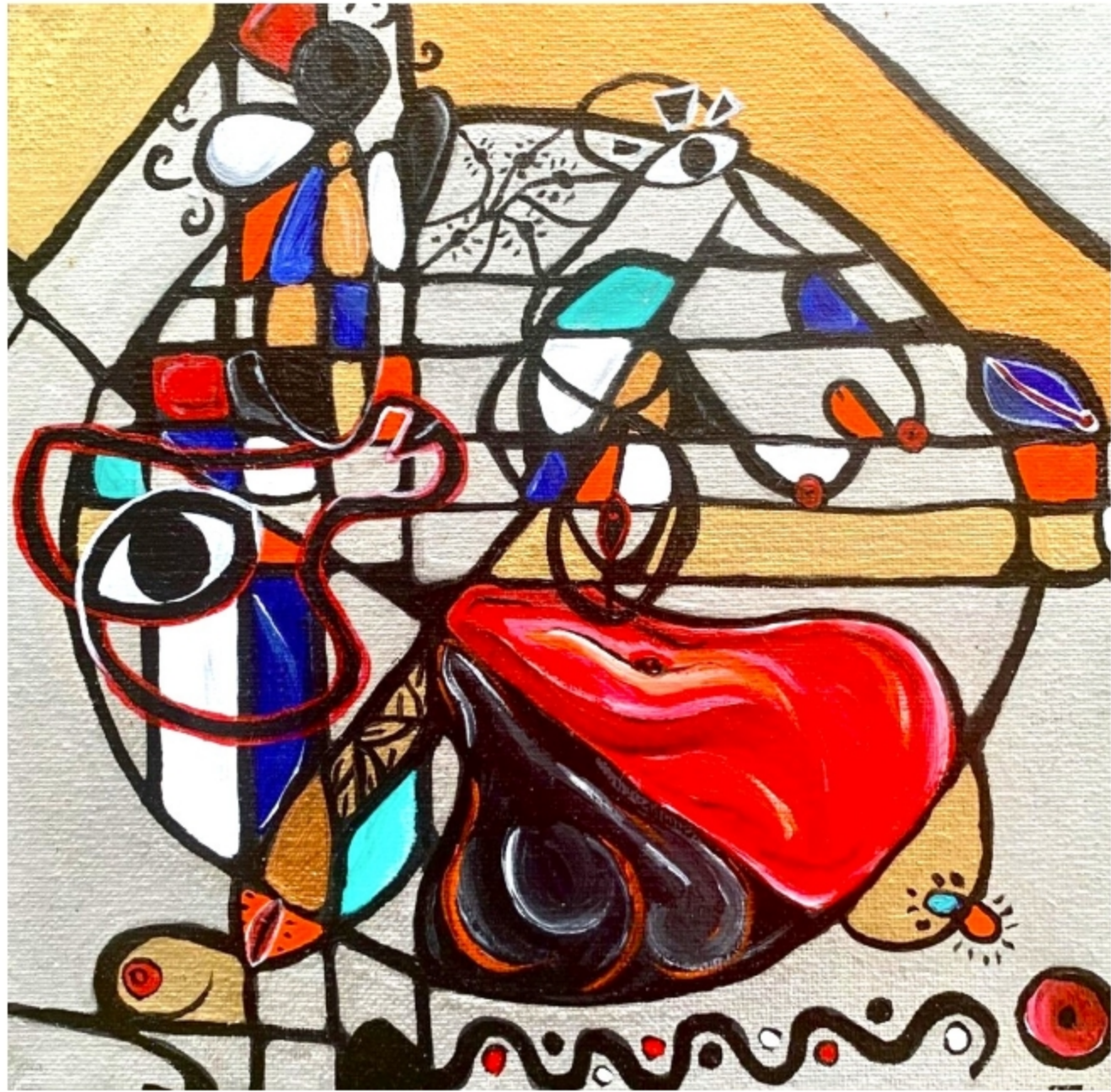
Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Coronavirus pandemic, sexuality, intimacy, love.

Artistic Style & Inspiration: Erotic abstraction, neo-surrealism, Jungian active imagination.

This painting represents passionate moments of intimacy between lovers, by a seashore somewhere in the Caribbean. The artist heard stories of Washington D.C. professionals working remotely from various Caribbean islands, where they found lovers.



Title: They Were Sexing Each Other

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Coronavirus pandemic, sexual exploration.

Artistic Style & Inspiration: Erotic abstraction, neo-surrealism, naïve art, geometric abstraction, Jungian active imagination.

This painting represents passionate moments of sexual encounters and exploration that the artist was told about, by few members of her community in the DMV area... Little did the artist know, until that point, that some of her closest associates were getting kinky with one another.



Title: Apropos of Nothing Relating To Love, Except Weird Fetishes.

Media: Acrylic on stretched canvas.

Dimensions: 8" x 8" x 0.5"

Motif: Covid quarantine sex, Fetishes.

Artistic Style & Inspiration: Erotic abstraction, Jungian active imagination.

This artwork represents what the artist perceived to be the general ambiance around her community within the DMV area, during the covid-19 quarantine and the first year of the pandemic. This piece symbolizes love, romance, loneliness, sexual curiosity and the "letting it loose".