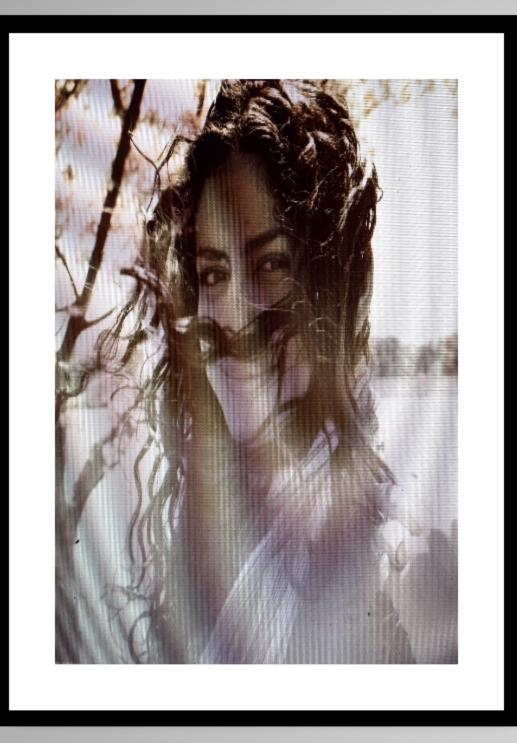
## THE ART GALLERY

Exhibit Room #6
Dariana Arias



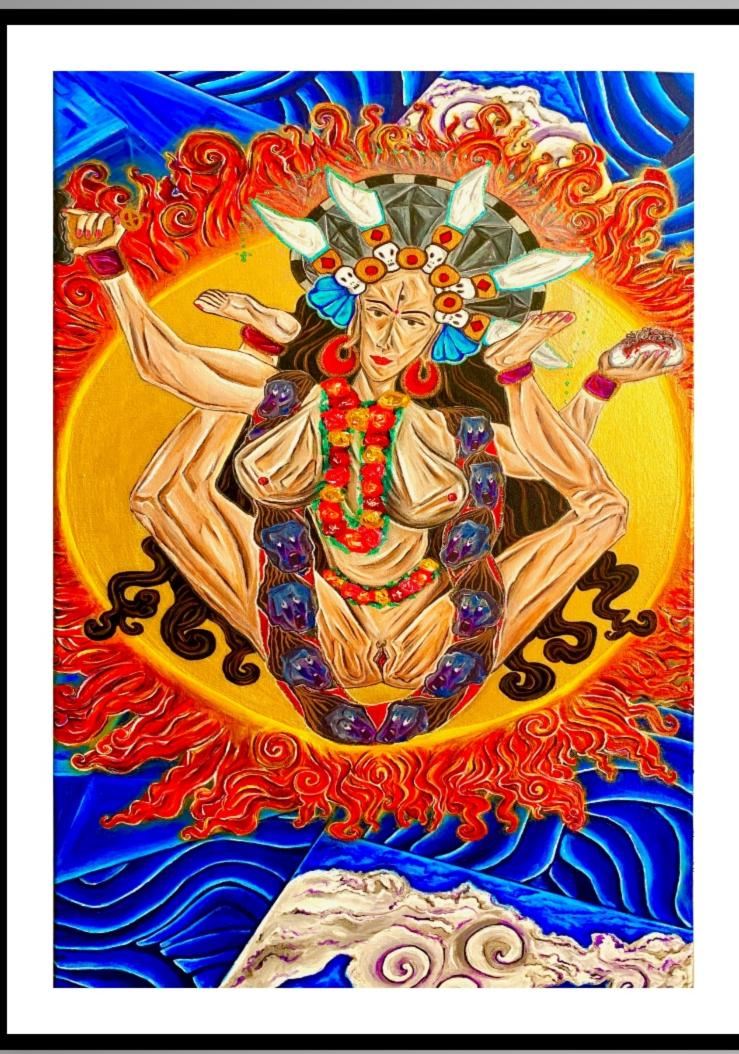
## DARIANA ARIAS

- 1. Based in Washington D.C.
- 2. Painting, drawing, digital art, NFTs.
- 3. Neo-figurative portraiture, erotic abstraction, naïve art, neo-surrealism, geometric abstraction, cubism, abstract expressionism.

## MAKE IT RAIN FIRE: ANCIENT WISDOM OF THE DIVINE FEMININE

THIS IS A SNEAK PREVIEW OF A COLLECTION SPECIAL TO THE ARTIST. THE ENTIRE COLLECTION ENCOMPASSES 13 PAINTINGS OF MEDIUM TO LARGE DIMENSIONS; ONLY 5 PAINTINGS WILL BE DISPLAYED ON THIS ONLINE GALLERY. THE COMPLETE SERIES WILL BE DISPLAYED HERE, AFTER THE COLLECTION GETS EXHIBITED FOR THE FIRST TIME IN A GALLERY SETTING.

The following collection is a visual chronicle examining ancient fertility deities and their evolution throughout time, drawing attention to their spiritual importance in human culture. The exhibit aims to reflect on social behaviors regarding the historic veneration of fertility goddesses -as depicted in ancient art, following the threat of thought around the concept of the "Divine Feminine". In addition, and following the motif of spirituality and gender relations, the show will also include one male deity. This collection aims to explore ancient spiritual views focusing on the veneration of female anatomy, and juxtaposes those perspectives with existing cultural norms, encouraging the actualization of those ideas. The audience is led to engage in a cultural dialogue aiming at developing a new suitable paradigm that deals with female anatomy naturally and respectfully.



Title: Sukhasiddhi

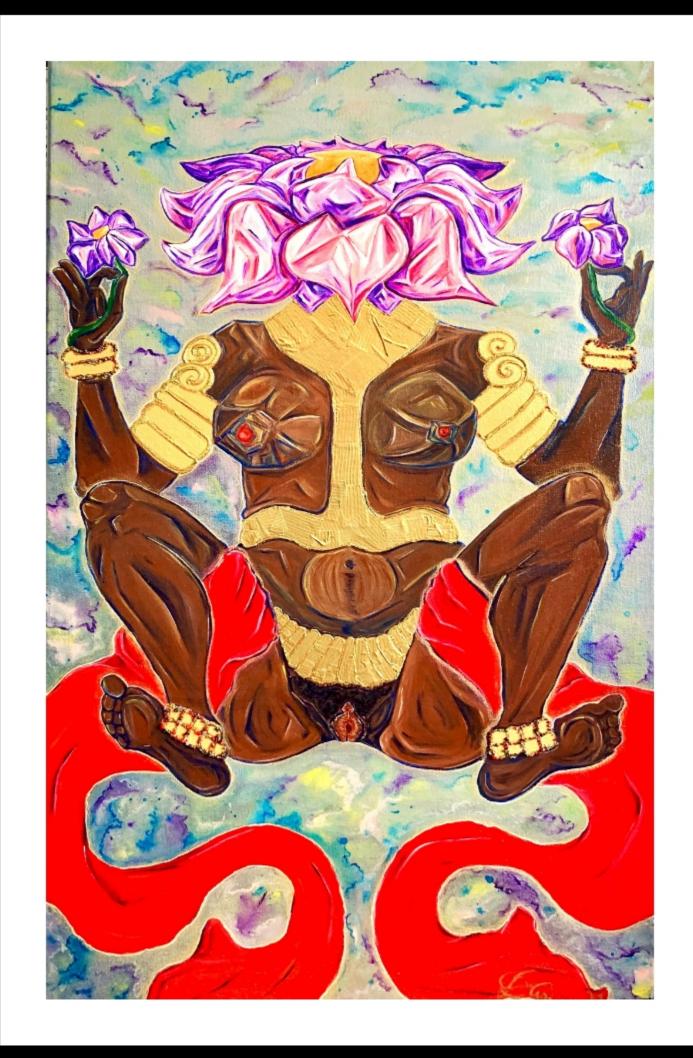
**Media**: Mixed media on handmade/stretched canvas.

**Dimensions:** 25" x 45" x 1.5"

**Motif:** The Divine Feminine.

**Artistic Style & Inspiration**: Neo-figurative portraiture, erotic abstraction, naïve art, neo-surrealism; Vajrayāna Buddhist tradition.

Sukhasiddhi – in the Vajrayāna Buddhist tradition- was a former peasant and yogini who transmuted into a 'dakini' (an energy form occupying higher celestial realms, in Tantric Buddhism). Her guru and teacher, Birwapa, taught her the secret practices and guided her deliverance her from the realms of samsara, through wisdom meditation.



Title: Lajja Gauri

**Media**: Mixed media on handmade/stretched canvas.

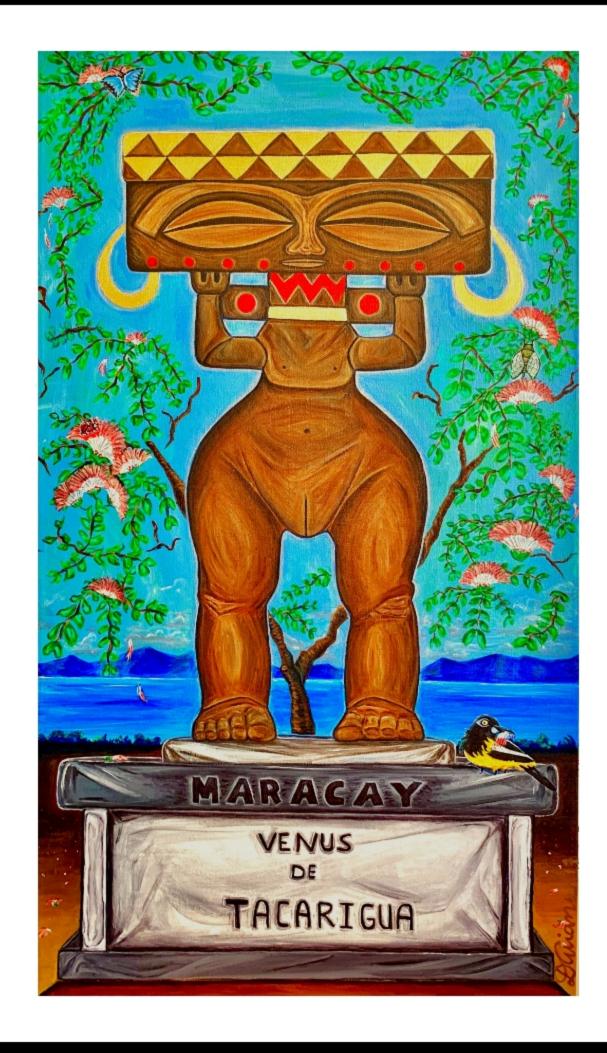
**Dimensions:** 25" x 45" x 1.5"

Motif: The Divine Feminine.

Artistic Style & Inspiration: Neo-figurative portraiture, erotic

abstraction, naïve art, neo-surrealism; Hinduism.

In India, the name of Lajja Gauri is given to ancient artistic representations (and archeological findings) of the "Mother Goddess" associated with fertility and sexuality, inherited by Indian artists from early Mesopotamia, via the Indus Valley civilizations. The present painting is a rendition inspired by a stone carving of Lajja-Gauri, manifested as Devī Parvati, the Mother Goddess in Hinduism.



Title: Venus of Tacarigua

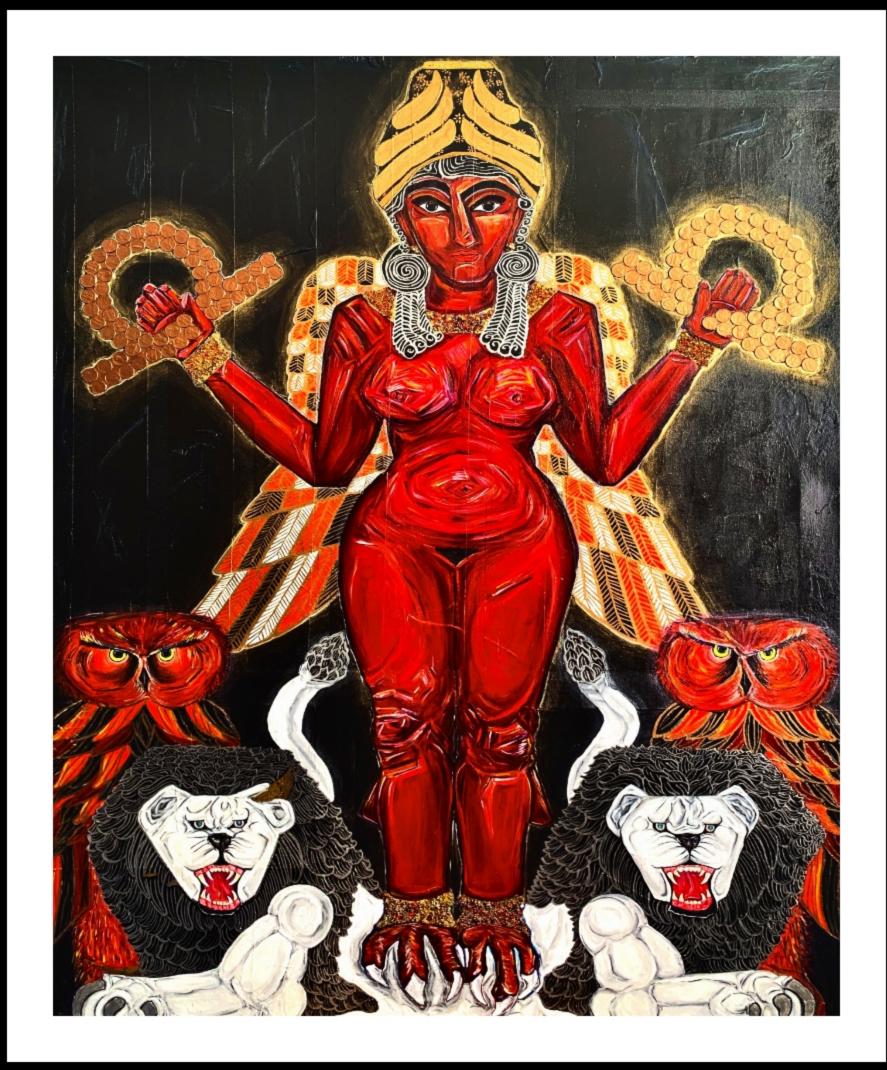
Media: Acrylic on handmade/stretched canvas.

**Dimensions:** 25" x 45" x 1.5"

Motif: The Divine Feminine.

**Artistic Style & Inspiration**: Neo-figurative portraiture, erotic abstraction, naïve art, neo-surrealism; fertility deities.

The "Venus of Tacarigua" is the name given to a collection of beautiful pre-Columbian fertility statuettes, iconic to Venezuela's central-coastal region; in particular, the area surrounding the Tacarigua Lake (Lago de Valencia), originally inhabited by the Tacarigua indigenous group. These figurines conceptualized the idea of sacred sexuality within the native societies. Their common features established an artistic uniformity within the indigenous pottery practice: nude femininity accentuated in voluptuous legs, strong hips, and prominent vulvas, common representations of fertility.



Title: Inanna

Media: Mixed media on

handmade/stretched canvas.

**Dimensions:** 39" x 52" x 1"

Motif: The Divine Feminine.

Artistic Style & Inspiration: Neo-figurative portraiture, erotic abstraction, naïve art, neo-surrealism; fertility deities, the burney relief.



**Title:** Inanna's Evolution in the 21st Century

Media: Mixed media on

handmade/stretched canvas.

**Dimensions:** 39" x 52" x 1"

Motif: The Divine Feminine.

Artistic Style & Inspiration: Neo-

figurative portraiture, erotic abstraction, naïve art, neo-surrealism; fertility deities, the burney relief.